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Hollins Student Life (1929 May 11)

Hollins College

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Student Life

HOLLINS

VOLUME I

HOLLINS COLLEGE, MAY 11, 1929, HOLLINS, VIRGINIA

NUMBER 13

ANNUAL MAY DAY FETE WELL ATTENDED

Saturday, the fourth, at three-thirty, Freya presented the annual May Day program, "An Amazonian Festival," in the Forest of Arden.

An audience numbering approximately five hundred gathered around the simple Grecian shrine erected on the bank of Carven Creek, to witness the sacrificial offerings of the legendary race of women warriors.

At the first strain of music, which was almost an improvisation on a spring breeze, Ann Cucullu, as a presiding priestess, performed her rites at the altar. At their completion the Queen of the Amazons (Virginia Egolff) entered—no warrior maiden, surely, in her pale yellow tunic, springflowers in her arms and her dark hair crowned with a simple tiara.

The Queen having been seated, the dancers bearing offerings from their gardens entered and performed their ceremonies. As the last group of dancers laid their sheaves before the altar a band of warriors entered triumphantly, leading a captive maiden (Mary Lou Mayo). She was about to be sacrificed when a foreign youth rushed into the temple and threw himself before the priestess (Dorothy Quarles) to be sacrificed in her stead. There upon, the girl plead for his release. Just at that moment two white doves alighted upon the shrine, to be considered a favorable omen.

The maid and the youth were dismissed and with farewell gestures to the court, walked away together.

The tunics of flower, green, blue, white and the vivid orange, lavender and green tunics of the wheat-bearing dancers, intermingled with the red war dress and silver helmets of the warrior women who led the recessional, the Queen and her court following.

The pageant this year was particularly well adapted to outdoor production. The apparent simplicity of the setting, colorful tunics amassed against the green foliage, the short ceremonial dances and the dignity of pantomime relieved only by the maidens' chanted prayer for the youth, contributed to make "The Amazonian Festival" a memorable May Day entertainment.

Mary Lou Mayo's interpretation of the part of the captive girl should be commended, and the discus throwers were so obviously worthy followers of Penthesilea as to be outstanding.

Freya is to be congratulated on the excellent production and on the discrimination displayed in its choice of quality rather than quantity alone.

The cast, as given in the program, follows: Priestess, Ann Cucullu; Foreigner, Dorothy Quarles; Captive Maid, Mary Louise Mayo; Jar Dance—Frances Stoakley, Virginia Robertson, Patty Godsey; Discus Dance—Janet Gilmer, Eleanor Wilson, Alice Robinson, Mary Stoakley; Flower Dance—Margaret Baker, Alys Lavendar, Mary Shepperd Gray, Virginia Jones, Mary S. White; Wheat Dance—Betty Poulnot, Helen Partlow, Betty Lowe, Dewar Gordon; Singer—Anne Brown; War Party—Nancy MacIntosh, Helen Kabler, Rosabelle Gould, Preston Smith, Mary Agnes Synder, Jane Jones, Mary Adams Holmes, Elizabeth Triplett.

New Student Government Officers Installed

Wednesday, at convocation, the new Student Government Officers were installed. The retiring president, Alice Robinson, in her final address to the Student Body, spoke of the old council's hopes and fears for Student Government here at Hollins. She also mentioned the two projects initiated by the Student Government of the past year, the Legislative Committee which has proved itself worthy of existence by its accomplishments in this its first year and the membership in the N. F. T. A. At the conclusion of her speech, Miss Robinson presented the gavel, the symbol of office, to the new president, Eleanor Wilson, entrusting to her the heritage of Student Government.

In her first speech as Student Government President, Miss Wilson pledged loyalty to the aims and desires of the old council and of the Student Body. Miss Wilson's short, pertinent talk brought out strongly the part every Hollins girl plays in Student Government, particularly the concluding sentence, "You are our inspiration, may we be yours!"

FAIRIES OF FREYA HONOR MERRY MONTH OF MAY

*"The May Pole is up,
Now give me the cup,
I'll drink to the garlands around it,
But first unto those
Whose hands did compose
The glory of flowers that crown it."*

And in the morning all citizens of all estates, both the most and least, shall go forth "for to do observance to a morn of May," to fetch the flowers and branches and blooms. And they walk into the sweet meadows and green woods, there to rejoice their spirits with the beauty and savour of sweet flowers and with the harmony of birds. But, toward the afternoon, while all the people are yet strolling about the great courtyard and over the green lawn near the brook, the Fairies of Freya shall appear. And there shall be a Queen of the May among them, and a royal court, and a herald, and many, many followers. And the Queen and her maids shall occupy the royal palace, which is situated on the east side of the courtyard. And the great concourse of followers shall occupy the royal palace, which is situated on the west side of the aforesaid courtyard. And there shall be in this motley crowd, Robin Hood, Lyttel John, Friar Tuck, Maid Marian and The Potter and St. George, of England, and The Dragon, and Old King Cole, Old Dr. Ball, and Beelzebub, and Jack Horner, and Giant Blunderbore, Blue Beard, The Tinker from Tinker Mountain, The Naiad of the Sulphur Spring, and The Elves of Elpheim, and Jack and Jill, and Baalam's Ass, and The Fool, and the Morris Dancers, and Mummers without number, with different warlike and ridiculous devices.

And these shall, in due season, go forth from the palace on the west to the palace on the

(CONTINUED ON PAGE FIVE, COLUMN ONE)

ANNOUNCE PROGRAM FOR 86th COMMENCEMENT

Hollins is soon to celebrate her 86th commencement. For the 86th time she will open her gates to allow another generation of Hollins women to pass from her sequestered walls into the world beyond. In this as in many other activities Hollins will follow her traditional course. The Senior officers will present the symbols of office to their successors, the Sophomores will weave the famous daisy chain to place in the hands of their Senior sisters, the Senior bonfire will again send its towering swirl of smoke upward to the heavens, and as a farewell gesture the caps and gowns will be presented to the incoming Senior Class by the Class of 1929.

The program for commencement will be as follows:

PROGRAM, 1929

SATURDAY, JUNE 1

- 10:00 A. M.—Alumnæ Conference.
- 12:00 M.—Lunch.
- 6:00 P. M.—Alumnæ Dinner.
- 8:30 P. M.—Commencement Play.

SUNDAY, JUNE 2

- 12:30 P. M.—Y. W. C. A. Devotional Service.
- 7:00 P. M.—Vesper Service.
- 8:00 P. M.—Baccalaureate Sermon, by the Rev. Elbert Russell, D. D., of Duke University.

MONDAY, JUNE 3

- 10:30 A. M.—Class Day Exercises.
- 12:00 M.—Lunch.
- 4:30 P. M.—Senior Garden Party.
- 7:30 P. M.—Commencement Concert.
- 9:00 P. M.—Senior Bonfire.
- 10:00 P. M.—Senior Banquet.

TUESDAY, JUNE 4

- 10:00 A. M.—Commencement Exercises.
- Conferring of Degrees, Address by President D. M. Douglas, University of South Carolina.

Class of '30 Received Hollins Rings on Friday

The Class of '30 received their Hollins rings, Friday evening, immediately after dinner. It is the custom at Hollins for the rings to be presented to the Juniors by the Senior Class. This ceremony was, as always, a novel one.

The Juniors were invited by the Seniors to partake of refreshments on the quadrangle immediately after dinner. The Juniors gathered expectantly and the white-clad Seniors marched out to meet them, singing "We Are the Seniors." Evelyn Jones, President of the Senior Class, carried a large birthday cake on which seventy candles were placed. At the bottom of each candle there was a Senior ring with the name of the receiver attached. The cake was presented to Nancy Wilson, President of the Junior Class, while the Seniors sang their invitation song, "Cut Yourself a Piece of Cake."

Thus the Juniors experienced the pleasant thrill of wearing their own college rings for the first time.

Hollins Student Life

Published fortnightly during the college year by a staff composed entirely of students.

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TRADITIONS

It is interesting to note the number of traditions referred to in this issue of STUDENT LIFE. One is impressed by their quaintness and beauty. Hollins herself is built upon traditions. They are the factors which soften harsh lines and surround her with a mellow charm—that abstract something which many Hollins enthusiasts have called “atmosphere.”

This “atmosphere” is one of the lovely attributes of Hollins. It is not only local but recognized generally as something both cultural and refined. In spite of our modern trend of mind we are proud of the traditional heritage of Hollins.

Origins are always embedded in tradition for, after all, “there is nothing new under the sun.” Thus, the origins of Hollins, now almost a century old, are embedded in tradition and the new Hollins must grow out of the traditions of the old.

The ivy-clad walls of our college stand secluded and solitary in the cleft of the mountains, a stately monument to all that is fine and true in life. Her traditions are our traditions as Hollins women and it is our duty to cherish them.

FAREWELL TO THE CLASS OF '29

The cycle of college life is about to complete itself once more. Only two short weeks until exams and then we shall again be facing commencement. It is hard to realize that the year 1928-1929 is about to close, that a day will soon dawn when there will be no Freshman Class on Hollins campus. For all of us it means stepping up into a higher class, placing another stone upon the foundation which has been so carefully built up through the years by loyal Hollins women. But life is like that. It is the only way toward progress and development. New officers taking the places of the old, new faces where the old have been. We welcome the new and we wish them every success, but we shall never forget the old.

In our hearts the Seniors hold a hallowed place—beloved, reverent, looked up to as befits their superior station. To them we have looked for a whole year for our guidance and they have been worthy of our trust. Indeed, they have kept the faith, as they pass their caps and gowns and their symbols of office on to the incoming Senior Class we remember all that they have meant to us, and we think of what they are to mean to the Hollins of the future. Our love and best wishes for every success follow them as they leave the portals of the Alma Mater.

STUDENT FORUM

It seems almost always necessary to remind the students that the *Forum* is for them. Have they no opinions of their own? Surely they have something they wish to say at one time or another. Often that side remark to a friend would make an excellent showing in the *Student Forum*. Try it and see!

Many have been heard to say that they enjoy this column as much, if not more, than any other in STUDENT LIFE. You can help to make it even more enjoyable if you will.

One awakens with a start—dimly aware that something is happening. It's a bell. The question is what bell. It may be just a stray alarm clock or it may be the fire alarm. The ring of these is so nearly alike that it is difficult to distinguish between the two.

You know, if you are very sleepy you can persuade yourself almost anything. You may be partly awakened by the bell, may decide that the ring belongs to someone's overworked alarm clock and turn over to sleep once more. Of course, it is hardly probable that two or three girls would be under the same illusion but there is the chance that one would sleep through it entirely and the other think it an alarm clock. Surely there is some other bell that could be put in place of the one now used. A buzzer or a siren would surely have no competition as far as alarm clocks are concerned.

How many times have you sat completely speechless during a wonderful informal discussion? You felt most untold thoughts welling within your fevered brain, yet, never could you find an appropriate opening for their brilliance. People jabbered all around you and yet you sat silent. It had got to the point where you were even ready to answer the magazine ads. Or, perhaps, you were one of those telling personalities that command attention yet have nothing to tell. So you speak very firmly and, oh, so convincingly of things to which you had never given a moment's thought before. And always found that there was *someone* there who knew all about the subject under discussion because her mother's cousin's aunt's nephew had known Lindbergh or Charles Farrell or someone and they said that *they* thought—and you simply *withered*.

For you, who have managed to survive these seizures and have never capitalized on your embarrassing situations, the moment is at hand. Feel that power thrilling through you when you rise to address the gathering of gay young girls. Know whereof you speak. Think how wonderful it will be when someone brings up *anything* to be able to say with authority, “Parridon me, but in 1901 the statistics showed that—” or “It has been found that only ten out of every fifteen girls really do,” or anything to which your broadened knowledge leads you.

For hark ye—again the moment is at hand! Informal discussions may be formalized—the time may come when one who now breaks forth with “I don't care what you say, I just know that she is” will kindly, but firmly, be requested to address the chair. Girls, debating is here; anyone will tell you that. And those who do will soon outnumber those who don't. Learn how! Recognize your opportunity when it comes. Never be at a loss for something to say. “The right word at the right time is everything”—join Sodales and learn the word.

Tempus fugit, especially those ten short minutes between classes! Fifty minutes is sufficient time for any instructor to expound all the theories that the average student can absorb, until that class meets again. Why is it, then, that some classes are kept as long as eight minutes after the clock has struck?

Two minutes is not enough time in which to go from the Science Hall to the gym, or from the Library to Presser Hall. I doubt if Paavo Nurmi, at his best, could be on time to a gym class if he had been excused from a class in the Science Hall, eight minutes after the clock struck. Tardiness to class is considered lack of cooperation on the part of the students. Cooperation through promptness to classes cannot be expected as long as classes are kept over time.

Could anything be done to make the lights in the Library a little easier on the eyes? For anyone who studies in the Library for any length of time it is extremely tiring. Many have been heard to express their opinions on this subject.

Aren't “slang” expressions funny? Some one could concoct a good story with the various ones used on this campus. Count 'em up some day. You'd be surprised how many you'd find. You wonder, perhaps, who'll start up the next fad. Who knows? It may be you!

Hollins College Endowment Above \$450,000

After spending six weeks in New York City working for the Hollins College endowment fund, which has now passed the \$450,000 mark, Mrs. Kitty Settle Vaughan, field secretary for the campaign, spent a week at the college before returning to New York to continue her work there. In her campaign in that city Mrs. Vaughan has the cooperation of Mrs. Henry Lane Schmelz, chairman of the New York Chapter of the Hollins College Alumnae Association and a former Virginian, who has been actively associated with a Woman's Auxiliary of the Synod of Virginia.

Mrs. Vaughan reports not only success in her efforts with the New York City Alumnae, but also the fact that the endowment fund is steadily growing. A supreme attempt will now be made to complete as quickly as possible the \$650,000 endowment-improvement fund which will place Hollins College on the list of accredited, publicly-owned, educational institutions.

“Thought in the north,” Mrs. Vaughan states, “is turning toward endowments for the smaller Southern college as against the larger, heavily endowed college of the north, and especially toward the necessity of greater endowments for women's colleges as against the wealthy colleges for men. As Hollins is the first chartered college for women in Virginia, and one of the first four of its kind in the nation, unusual interest attaches to its campaign.”

En route to Hollins, Mrs. Vaughan met with the Baltimore alumnae. This chapter was reorganized with Miss Dorothy Sheffey Baldwin, prominent in campus activities last year, as chairman; Mrs. R. T. Pilling, Jr., as secretary, and Mrs. F. M. Cabell, treasurer. Before returning to New York, Mrs. Vaughan attended a Hollins alumnae meeting in Washington, D. C.—*Roanoke Times*.

SENIOR ELECTIONS ANNOUNCED

Officers of the Class of '30—President, Nancy Wilson; Vice President, Anne Brown; Secretary, Jane Jones; Treasurer, Mary Lee Wiltsee; Representative to Athletic Board, Dorothy Quarles; Representative to Council, E. Blount; Representative to Legislative Board, Ruth Stone; Cheer Leader, Susie Johns.

SPRING CONCERT

The Spring Concert will be given by the students of the School of Music, Monday evening, May 13th.



First Freya May Court, 1903



May Court, 1929

Scenes From May Day

“An Amazonian Festival”



The Sacrifice



Discus Dancers



The Wheat Dancers

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NOTES ON HOLLINS COLLEGE

Hollins, Virginia

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Long, long ago, there was discovered in the bed of the creek which skirts the western limits of our (Hollins College) present grounds a sulphur spring of valuable medicinal and curative properties. While men have come and men have gone, this little spring has continued its unchanging temperature and flow in seasons wet and seasons dry, through summer's heat and winter's cold. All unconsciously, too, to itself it has wrought results affecting not only the county and people immediately around but going forth to all Virginia and to the most distant states of the continent.

1671—Upper valleys of the Roanoke explored.

July 25, 1746—A grant of 150 acres, which included a small *sulphur spring*, to William Carvin.

Charles L. Cocke said that when he first came to this section, in 1846, the remains of William Carvin's rude fort were still clearly visible. It stood on the site of what is now a faculty apartment, Carvin House.

About 1817, and following, Mr. Johnston, an active member of the Prestonville Company, acquired large tracts of fine land in this section for speculation purposes. On the collapse of the company, in which he lost heavily, Mr. Johnston built, about 1821, a hotel and a number of cottages and opened a summer resort known, and later quite famous, as "Botetourt Springs." This resort was operated by Mr. Johnston until his death in 1833. It was continued under the management of Hezekiah Daggs, who also operated the Virginia Hot Springs and finally, in 1839, was sold to Edward William Johnston (nephew of Charles) and operated by him as a seminary for girls—The Roanoke Female Seminary. Interesting records of this institution are in the vaults at Hollins College.

In 1841 a preacher from New York came to Virginia with the avowed purpose of improving the educational advantages of the old state. His name was Joshua Bradley. He purchased the property, with promises to pay, and in 1842 organized The Valley Union Education Society and opened a school for boys and girls. The Valley Union Seminary was chartered and thus became the first chartered school for the higher education of women in the state and one of the first in the nation. Mr. Bradley soon found himself in financial and other difficulties and after a short while left the state for Missouri. The school he had started struggled on, however, and in 1846 the officers of the Society called to its head a professor of mathematics and assistant manager of Richmond College, Charles L. Cocke.

Mr. Cocke, while still a student, had declared his intention to devote himself to the higher education of young women. From the moment that he took charge of affairs things began to move. Under an arrangement with the officers of the Society they were to equip the institution, build the necessary buildings and provide for its growth and development, while he was to engage the faculty, find the scholars and operate the College. The fees for tuition and board were to be divided in certain proportions. From the first, and continuously, Mr. Cocke urged higher standards, better facilities, better equipment, libraries, laboratories and all of those things now universally recognized as necessary to education, but then so meagerly provided for.

In 1852, on his recommendation, the department for boys was discontinued, although there were twice as many boys as girls in attendance, and the school was opened for girls only. In 1855 he had succeeded in getting the interest and confidence of Mrs. John Hollins, of Lynchburg. She gave the school about \$17,500 and

(CONTINUED ON PAGE SIX, COLUMN THREE)

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**Miss Atwell Opens Girls'
Camp at Mountain Lake**

Miss Ruth Atwell, head of the Hollins Physical Education Department, and Miss Helen Lawrence, Physical Director of the Roanoke Y. W. C. A., have announced the opening of Mountain Lake Camp for Girls at Mountain Lake, Virginia. Although this is the first year of the camp, both Miss Atwell and Miss Lawrence have excellent experience and training in camp work and are planning a wonderful summer for a number of girls.

Mountain Lake is the highest natural lake east of the Rockies, having an altitude of 4,500 feet, with an average summer climate of 66 degrees. It is one of the famous beauty spots of Virginia, located about 65 miles from Hollins. The lake is extremely beautiful, clear and spring-fed, surrounded by rhododendrons and azalea, lying like a crater on the top of the mountain. Mountain Lake has established quite a reputation as a summer resort. Miss Matty Cocke has spent several vacations there and recalls the days when they went up the mountain by stage coach.

A well planned athletic field is being laid out on top of the mountain, which will allow various field sports. There is a large open field for a riding-ring and an athletic field, but most of the whole mountain is dense woods. In addition to these, water sports—canoeing and swimming—riding, golf, dramatics and dancing, crafts—handicrafts and woodcrafts—will be offered. Trips will be taken to Natural Bridge and Caverns, in addition to camping out trips over night in the woods.

The buildings are being constructed out of the wood cut from the forests on the mountain. There are sleeping cabins, open on all sides, with wooden shutters to protect the camper when necessary. The Lodge contains a large living room with a fire-place, a dining room and kitchen. Besides these there is a small enclosed infirmary and a boat house. These are all rustic in effect, covered with bark slabs and the interior supports made of bark-covered tree trunks.

Counselors of the camp are college graduates who have had camp experience as counselors in Aloha, Farwell and other long established camps. A Student Counselor Course for college girls will be offered.

**FAIRIES OF FREYA HONOR
MERRY MONTH OF MAY**

(CONTINUED FROM PAGE ONE)

east, and they shall sound a blast, long and loud, and by means of a herald they shall beseech Her Majesty to do honor to their May Day Entertainment by viewing it from a throne, neatly and conveniently built on the green lawn adjoining the courtyard and bordering the pleasant stream which runneth under the bridge of many arches.

And the Queen cannot deny them, for 'tis the first of the May and so they all repair to the green lawn and there, in the presence of the Queen, they do sing and dance, "Trip and go, heel and toe, Up and down, to and fro," and they do perform before her.

And the May Pole being reared up with many ribbons and handkerchiefs and flags streaming on the top, they do strew the ground about and bind green boughs about it, and then they do leap and dance and sing for joy.

And then shall the crowd disperse and journey homeward, there to pass the time as each shall be disposed.

Such programs, printed in quaint Old English script, were presented to the fifty odd guests, May 1, 1903, at the first Freya May Day Festival.

In that year a small group of students, assisted by Dr. J. M. McBride, now of Tulane University, and Mr. Turner, organized

Freya for the purpose of properly celebrating May Day.

This first Freya May Day Festival was presented on the front lawn on the site of the Library. The May Queen's throne was situated a few feet to the east of the east corner of the Library. Miss Lucille Carter, of Warrenton, Virginia, now Mrs. Tom Henderson, of Franklin, Tennessee, was Queen of the May. The Queen made her appearance on the first gallery of the "Castle on the East" where she was met by her court and escorted to the throne.

This first Freya May Day was vividly recalled by some of the Hollins people last year when Freya presented Miss Fort's Chaucerian pageant. Many of the animal heads worn by the Chaucerian mummers in 1928 were first worn a quarter of a century earlier by similar characters.

This May Day was again brought to mind during the alumnae pilgrimage held during the Easter vacation of 1928, when Mrs. Henderson appeared in the May Day pageant wearing her original court costume.

**Sophomores Pay May
Day Tribute to Seniors**

Jangling alarm clocks, suppressed laughter and the shuffling of many feet culminated in the general exit of the Sophomore Class at 5:30 May Day morning. Attired in sweaters, old dresses and goloshes they searched the nearby woods and fields (and gardens) for spring flowers. However, the scarcity of wild flowers caused tradition to be somewhat modernized by a sale of florist's flowers in the Kellar the previous evening. These lovely posies were arranged artistically in gaily colored baskets and placed mysteriously at the doors of the Seniors at the unearthly hour of 7:00 A. M.

The Seniors, proudly carrying their May baskets, marched into the dining room at breakfast singing "We are the Seniors." After this they assembled around the Senior tables and sang their "thank you" song to their Sophomore sisters.

Another tradition has had its brief expression and now must sleep until another class of Sophomores has grown up to take the place of those who are soon to become Juniors!

**School of Music Presents
Pupils in Spring Recitals**

Miss Mary Belle Deaton, pupil of Erich Rath, gave a piano recital on Thursday, May 2d, at 7:30 p. m., in Presser Hall. The Concert-Etude, by MacDowell, which was beautifully rendered, brought the program to a brilliant close.

Miss Anna MacDonald presented Cecilia Scott in a piano recital on Friday, May 3d, at 4:30 p. m., in Presser Hall. She was assisted by Kathryn Wilson, soprano, and Vera Oates, piano.

Miss Charlotte Patch, pupil of Erich Rath, and Miss Elizabeth Steel, pupil of Adelaide Campbell, gave an organ and voice recital on Sunday, May 5th, at 4:30 p. m., in the Chapel. The most outstanding numbers on the program were Canzona, by Bach, and Volga Boatmen's Song, arranged by Clarence Eddy, rendered by Charlotte Patch, and Ave Maria, Schubert, and Come Away, Katie Moss, given by Elizabeth Steel.

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Monogram Party Con- verted Into a Carnival

The annual Monogram Club Party this year has been converted into a carnival, the proceeds of which go to the Endowment Fund and will be held this afternoon in the Forest of Arden. The carnival is open to the entire Student Body instead of being exclusively for those who won athletic points.

Stunts will be given announcing captains of sports for next year. They are: Captain of Sophomore Hockey, Katherine Schmidt; Junior Hockey, Marion Speiden; Senior Hockey, Audrey Lumpkin; Captain of Odd, Charlotte Patch; Captain of Even, Audrey Lumpkin; Basket Ball Captains—Sophomore, Ted Tidwell; Junior, "Sis" Partlow; Senior, Nancy Wilson; Red, Nancy Wilson; Blue, Dorothy Quarles. Swimming Captains had not been elected when this paper went to press.

Dorothy Quarles has been elected President of the Monogram Club, Eleanor Bray, Secretary. Awards of numerals, monograms and stars will be made.

Combined with these conventional features will be a carnival with merry-go-rounds, roulette wheels and other features. A horse has been secured for the occasion and will be for "rent." A program of "feature riding" will be given. There will be numerous fortune tellers, several side shows and the usual "freak show" with the fat lady, skinniest man in the world and fire eater. The Junior Class will have a crazy house, the replica of the one at Atlantic City. A wheel of chance with opportunity to win a Sunday dinner will be open and other booths of like nature.

The committee in charge is composed of Harriet Bates, Evelyn Jones, Elsie Griffin, Nancy Wilson, Betty Trenbath and Ernestine Schmidt.

Prior to the opening of the carnival the Spring Tennis and Archery Tournaments will be played off.

Another Hollins Tradition Kept Alive

Once more ancient things were glorified and custom indulged when the Senior Class kept up an old tradition that has almost been eclipsed by more vital, virile activity. On the twenty-seventh of April, and it a Saturday morning, the Seniors donned relics of yesterday in the way of middie blouses and skirts. Hair was worn in plaits, curls or just flopping, according to individuality and the kind and condition of hair. Books were carried in the grammar grade manner and childlike activity was kindly tolerated by the rest of the school. The stage was set at breakfast when the class came in with little-girl shuffling of feet, singing "School Days."

Authorities differ, in fact are baffled, as to the date of the origin of this custom. Undoubtedly, it comes from some far-off, forgotten day, because legend has it that hair was let down. Since we are just completing a cycle that involves the shorn head era, its antiquity is unquestioned. One phase of the idea was to perform it on April Fools' Day but this has been altered—even tradition ceases to be dogmatically demanding.

On the afternoon of the twenty-seventh the Seniors gave the Sophomores a party in Happy Valley and all went dressed as children, frolicking playfully until the twilight. Thus, the entire day might be considered "kid day" at Hollins.

CURIE CHEMICAL SOCIETY ELECTS 1929-30 OFFICERS

Officers of the Curie Chemical Society for the session 1929-30 are: President, Dorothy Towles; Vice President, Sarah Welch; Secretary, Nancy MacIntosh.

NOTES ON HOLLINS COLLEGE

(CONTINUED FROM PAGE FOUR)

stipulated that it be turned over to a self-perpetuating Board of Trustees. This was done and, furthermore, a new charter was gotten and the name changed to "Hollins Institute." In 1857 Mr. Cocke said, in a report to the trustees, "The plan and policy of this school recognizes the principle that in the present state of society in our country young women require the same thorough and rigid mental training as that afforded to young men." Through the Civil War the doors of Hollins were never closed and when, in 1869, it seemed that debt and disaster would overwhelm the institution, Mr. Cocke, with the faith and daring that characterized his life, added yet another ten thousand dollars to the debt by borrowing the money with which to complete the Main Building, which had stood unfinished since 1860.

Finally, in 1900, and after refusing similar offers from the trustees since about 1875, he decided to take the place over in full settlement of the debt that the trustees owed him and his family—a debt which had steadily increased since 1846. During all that time he and the members of his family labored in every department of the College and without compensation, other than an actual living, in order that the College might continue to meet the ever-increasing demands for the education of women. Everything that was saved, everything that was made, went back into the College.

In 1901 Charles L. Cocke died. Those members of his family—children and grandchildren—working in various capacities in the College at the time of his death, continued their labors and the College continued to develop, both physically and academically. In 1910 a new charter was secured and the name changed to "Hollins College."

In 1926 the property was carefully appraised by a committee appointed by the Chamber of Commerce, of Roanoke, Virginia, at approximately one and a quarter million dollars—actual values—no estimate being made as to reproducing values and no allowance being made for good will. The owners of the property, Hollins College, Incorporated, offered, through the alumnae of the College, to deed and transfer to a self-perpetuating board of trustees, the College property, including 150 acres of land, all buildings and equipment, and free from debt or encumbrance of any kind, provided that the alumnae and friends of the College would raise the sum of six hundred and fifty thousand dollars—five hundred thousand dollars of which is for permanent endowment and one hundred and fifty thousand dollars of which is for permanent improvements.

In 1927 a board of trustees, chartered under the laws of Virginia and providing in the charter for alumnae membership on the Board, accepted the offer of the present owners and proceeded to take the necessary steps to raise the necessary funds.

1928—Hollins College has a student body of three hundred and fifty and a faculty of forty, exclusive of administration. Its patronage is national. It offers the Bachelor of Arts and the Bachelor of Music degrees. It requires fifteen units for entrance and accepts no conditioned students.

Run on, little spring! Marvelous have been the results from your first discovery at the bottom of Carvin's Creek to the present time. May many come in the future, as in the past, to imbibe your health-giving waters and to drink from those other springs your existence has brought into being, whose waters invigorate and develop all that is true and noble in womankind!

Hear about the pitiful case of the professor who carried a mirror around to see who he was?—*Bucaneer*.

Freshmen Victorious In Swimming Meet

The Class of '32 has added further laurels to its crown by carrying off first place in the annual class swimming meet. Not content with Hockey and Basket Ball they have made further conquests. The meet was held Friday, April 26th, and the results were as follows: Total score—Freshman 36; Sophomores 25; Juniors 23 and Seniors 14.

The 20-yard, free style was won by Newbould, for the Sophomores, with Tidwell, Freshman, coming in second and Poulnot, Junior, third.

20-yard, breast stroke. Won by Jones, Junior; second, Kelley, Freshman; third, Bernard, Sophomore.

Form swimming: Won by Juniors; second, Seniors; third, Freshman.

Medley: Won by Freshman; Juniors, second; Sophomores, third.

100-yard, free style: Won by Slabey, Freshman; Thompson, Sophomore, second; Jones, Junior, third.

Plunge: Won by Slabey, Freshman; Harnsberger, Junior, second; Stokley, Sophomore, third.

Diving: Won by Freshmen; Sophomore, second; Senior, third.

Laura Hoke and Katherine Slabey tied for first place, with a score of 10 points each. Ted Tidwell and Betty Poulnot, second, with 8 points each. Jane Jones, third, 7 points and Pat Kelley, fourth, 6 points.

First place in diving was won by Ted Tidwell, Freshman, with second place going to Pat Kelley, Freshman, and third to Nancy Moore, Senior.

Peyton University Celebrates May Day

Miss Elizabeth Jackson was crowned Queen of the May in a beautiful ceremony at the annual festival of Peyton University on May 3d. After the coronation which took place in the woods near Tinker Tea House, the Queen and her followers walked over to the Hollins gates where they were met by a carriage decorated with sprays of white flowers. Queen Elizabeth was borne in state to the Hollins Library where a Punch and Judy Show and the singing of the Hollins choir delighted Her Highness. The presentation of flowers to the Queen by her followers closed the festival.

After Mr. Albert Cocke had crowned Queen Elizabeth with a wreath of flowers, she and her court walked over to Hollins and around the Quadrangle singing a May Day song. Masters Lewis La Mar Janney and Albert Cocke escorted the Queen to her throne and Master Janney presented her with a sceptre of flowers. The Punch and Judy Show was then offered for her entertainment.

The laughter of the audience showed its appreciation of "Mr. Punch in a Merry Mood." His cruel treatment of poor Judy, however, in "Mr. Punch Resting," created sympathy for that much abused woman. The sudden revival of Mr. Punch in "Mr. Punch Dead" and his triumph over the Police in "Mr. Punch Triumphant" again surprised the spectators. Scaramouche's announcement made each scene more clear to the audience. The characters in this show were: Mr. Punch, Albert Cocke; Judy, Lewis La Mar Janney; The Doctor, Lewis La Mar Janney; The Policeman, Lewis La Mar Janney; Scaramouche, Mildred Riley.

The singing of Misses Cecilia Scott and Margaret Sockwell between scenes made the time pass quickly. The songs sung were *Come and Trip It on the Fallow*; *Hark, Hark the Lark*; *To Sylvia* and *May Day Carols*.

The presentation of flowers to Queen Elizabeth by her court closed Peyton University's May Day celebration.

Hollins Recognized in Norfolk and Western Railway Magazine

In the May issue of the *Norfolk and Western Magazine* Hollins has been recognized in a splendid article entitled, "An Enduring Monument." This article gives a "biography, which interprets the history of an institution, rather than the more limited facts surrounding the life of a person." It follows the realization of the dream of our founder from its origin up to the present time, stating such facts as these:

"Hollins was the first school in Virginia to adopt a high standard of classical education for young women; first to place the English Department under a regular profession and first in the nation to adopt the elective system of studies."

During the earlier years of the college a professor of Washington College (now Washington and Lee), Lexington, Virginia, pronounced the school "founded upon the highest standards of moral and intelligent education and attaining its success on its merits alone, second to none in the state." As early as 1890, the National Bureau of Education, at Washington, declared Hollins to be the "foremost institute, the best known and most effective in the state." Further stating: "There is an admirable foundation already laid at Hollins Institute for a woman's college of the type of Vassar, Smith, Wellesley and Bryn Mawr. The investment of a million would place here a great school of the highest type and perpetuate the well-earned reputation of this well-known institute—for the past forty years one of the most notable of southern schools."

"Since the earliest eighties when, in five successive years, five Hollins girls in the English literature classes took the Shakespeare prize offered in London, her graduates consistently have achieved distinction in every field."

In conclusion, this article pays a beautiful tribute to our founder, Charles L. Cocke:

"There is a desire in every person that his memory may be extended beyond his lifetime. After this, impulse finds curious, sometimes very beautiful, ways of expression. Perhaps it is a union with nature whereby her gifts are concentrated into one spot of exquisite loveliness. Often it is a financial fortune given for the alleviation of human sorrow or a munificent gift to charity or education. These expressions, praiseworthy as they may be, are only translations. They are not the original nor the life work of the donors. They are not the purpose itself in which a human life has been invested. These memorials, as transcriptions, are symbols. They are not monuments of reality. Hollins College is a monument of reality. It is the work itself—the product of a conviction, a sincere enthusiasm and an inexorable will. Charles L. Cocke could not bring a financial fortune to that small school in 1846; yet, he invested his entire monetary fortune in it. He gave the school a far greater endowment—the experience of a teacher, the knowledge of a scholar, a will to serve, and a foresight which has hardly been equalled by any educator of our age. He dedicated to his ideal 55 years of his life. Charles L. Cocke has left a memorial. It has served in the past for the founding of like institutions in Virginia and the South. He has left a memorial which fittingly perpetuates in the educational field his high performance and capabilities of leadership."

A copy of this magazine can be found in the Library for the benefit of those students and members of the faculty who would care to see it.

CORRECTION

We regret that the name of Emma Fensom was left off the list of chairmen elected by the Athletic Board for next year in the last issue of this paper. Miss Fensom will be Chairman of Hiking.

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SOCIETY

As usual May Day found Hollins campus crowded with visitors, friends and alumni.

Mr. and Mrs. Ellwood Egolf, of Royersford, Pennsylvania, were the guests of their daughter, Virginia.

Mrs. Fred T. Jones, of Cleveland, visited her daughter, Anne.

Mrs. Tilson L. Speiden, of Louisville, spent a few days with her daughter, Marion.

Judge and Mrs. J. M. Barker motored down from Washington to spend the week-end with Peggy.

Mrs. C. H. Triplett, Jr., of Pine Bluff, Arkansas, spent a few days at Hollins.

Mrs. R. R. Walker, of Laurens, South Carolina, was a recent visitor at Hollins.

Mrs. J. Frank Rushton, of Birmingham, motored up to spend a few days with her daughter, Mary.

Mr. A. H. Sterne spent Sunday with his daughter, Hannah.

Miss Dorothy Mayo, '15, of Highland Park, Illinois, recently visited her sister at Hollins.

Miss Virginia Williams, a recent graduate of Hollins, spent a few days with her sister, Jane, last week.

Misses Emily and Etta Wedge, of Baltimore, attended May Day at Hollins.

Miss Elmira Livingston came down from Washington for May Day.

Anna Heath Williams, of Richmond, spent last week-end as the guest of Betty Ingles.

Frances McAfee had as her guests for May Day, Miss Elizabeth Beatty, a senior at the University of Delaware, and Miss Anne Donovan, of Wilmington, Delaware.

Miss Charlotte Pruden, of Dalton, Georgia, spent several days with her sister, Sue, last week.

Esther Bonnet visited friends at Martha Washington Seminary, in Washington, last week.

Margaret Huffard attended the spring dances at Yale last week-end.

Frances Cocke spent last week-end in Roanoke.

Doctor Natalye Colfelt visited friends in Washington recently.

Miss Marguerite Jenkins spent last week-end in New York as the guest of Miss Blanche Colton Williams. Miss Williams, a critic on the O. Henry Foundation, is also head of the Department of English at Hunter College, the woman's branch of the University of New York.

Mesdames Hollister, Spratley and Irvine were among the guests who spent May Day at Hollins.

Mrs. Heath, of Atlanta, Georgia, was here with her daughter, Susette, for May Day.

Elizabeth Love's mother was here for May Day.

Elizabeth McCleary and Beverly Wortham entertained the Phi Mus with a delightful tea Sunday afternoon.

Boppa Maslin, Dorothy Reuger, Buzzie Dechert, Bessie Stokes, Emily Claire and Bobbie Hunt Burton spent May Day at Hollins.

The Kappa Deltas had their spring banquet in town at the Patrick Henry last Saturday night.

Freya held her annual spring banquet at Hotel Patrick Henry, May 4th.

Mary Ann Griffin's brother spent May Day at Hollins.

Mr. and Mrs. Sale motored to Hollins to spend the week-end with their daughter, Evelyn.

Anne Harrison was here last week for May Day.

Mr. and Mrs. White and daughter, Sarah, were the guests of Margaret last week-end.

Alice Fairfax is spending this week-end with friends in Lynchburg.

Dean Webb is attending an Athletic Conference in Greensboro, North Carolina, this week-end.

Mr. and Mrs. A. C. Lineberger and Mr. Harold Lineberger came up from their home

in Belmont, North Carolina, to spend May Day with Frances.

Mr. and Mrs. Williams, of Richmond, visited their daughters, Dorothy and Virginia, last week-end.

Mrs. Scott and Mrs. McGhee, of Reedsville, North Carolina, attended Cecilia's recital, May 4th.

Miss Maddrey gave a tea for the Sophomores last Thursday in the Forest of Arden.

Mrs. H. W. Byron and Mrs. V. J. Byron, '21, of Mercersburg, were the guests of Charlotte Patch for May Day.

Misses Mary and Eliza Rutherford and Mrs. Thomas Lorrimer visited Suzanne Rutherford last week-end.

Charlotte Patch and Mary Bell Deaton left on Thursday to attend the dances at Dartmouth and Amherst.

Installation of the New Y. W. C. A. Cabinet

At a most impressive candlelight service in the chapel, Wednesday evening, May 1st, the members of the old Y. W. C. A. Cabinet installed the officers for next year. The outgoing president, Nancy Lea, presided over the first part of the ceremony. She read, as a scripture lesson, the twenty-fourth Psalm. After a short prayer, Helen Guggenheim, of the Class of '28, and Mr. Rath played "*Meditation de Thais*" on the piano and organ, respectively.

In a short farewell speech, Miss Lea said, "Now that the time has come for this cabinet to hand over the work to a new cabinet, it is time for us to realize the path that is laid out for us to follow; the path of Christian leadership and service."

After the out-going members had given their candles to their successors, Miss Baker, president of the Young Women's Christian Association for the year 1929-30, acknowledged her position. "I received from your hands this symbol of light and life and strength for the coming year."

The student body sang "*Follow the Gleam*" as a recessional.

The new Y. W. C. A. cabinet consists of Margaret Baker, President; Elizabeth Love, Hallie McCuen, Betty Ingles, Esther Bonnet, Margaret White, Marion Wooten, Vera Oates and Frances Dodd.

"Spinster" Given Out May Day

Miracles have not yet ceased to happen for *The Spinster* actually arrived several days before the appointed time for distribution. As always, great was the excitement when they were given out on May Day. This year the staff turned toward the sea for its plan; from beginning to end *The Spinster* smacks of the water.

The title page for each book is green with a picture of a sea scene and, serving as a border, a design of deep water life. At the top of each page throughout the entire book is a sailing boat and at the bottom an anchor.

This year's annual is in five books: Book I—The College; Book II—The Classes; Book III—Organizations; Book IV—Feature Section; Book V—Athletics. The delightful pen and ink sketches of the buildings which are in the first book add greatly to the charm of the volume. The nautical idea is further carried out in the Feature Section by having the most beautiful girls in school represent the different countries of the world. *The Spinster* is dedicated to Dr. E. Marion Smith as an expression of love and gratitude for the sympathy and understanding which she has shown toward the student body, both as a friend and as a teacher. It is, indeed, a creditable production and the staff is to be congratulated.

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